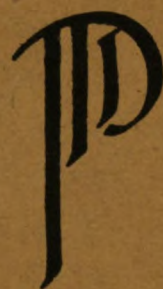


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EDWARD MACDOWELL

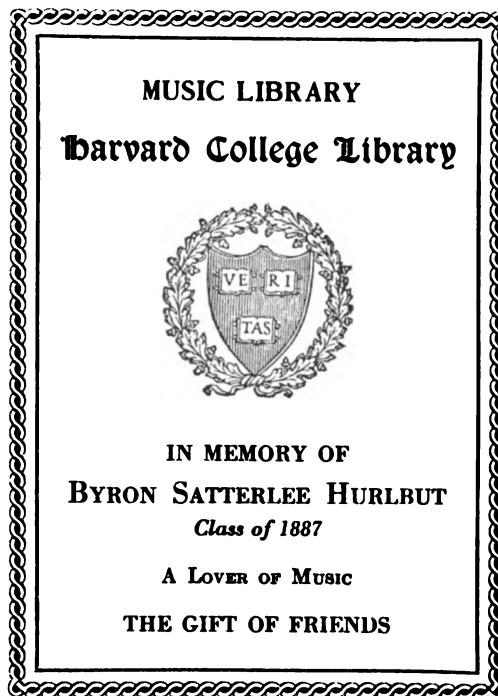
Aus verklungenen Märchen  
für Klavier zu 2 Händen



B. Schott's Söhne  
Mainz - Leipzig

Musikalienhandlung  
ANTON GÖLL  
Wien, I., Wollzeile 55  
MUSIK-ANTIQUEVARIAT  
DOBLINGER  
WIEN I, BOROUEERG. 18

*Ms 742.3.425*



1897

# Aus verklingenen Märchen

für Klavier zu 2 Händen

EDWARD MACDOWELL  
Op. 4

- No. 1 Vor des Prinzen Thür  
No. 2 Vom Schneider und dem Bär  
No. 3 Tausendschön im Rosengarten  
No. 4 Aus Eiliput

Pr. M. 2.— netto

Musikalienhandlung  
ANTON GOLL  
Wien, I., Wollzeile 5

B. Schott's Söhne, Mainz-Leipzig

# Vor des Prinzen Tür

Devant la porte du prince

U. 742.3.425

"EDWARD MAC DOWELL"  
EDGAR THORN.

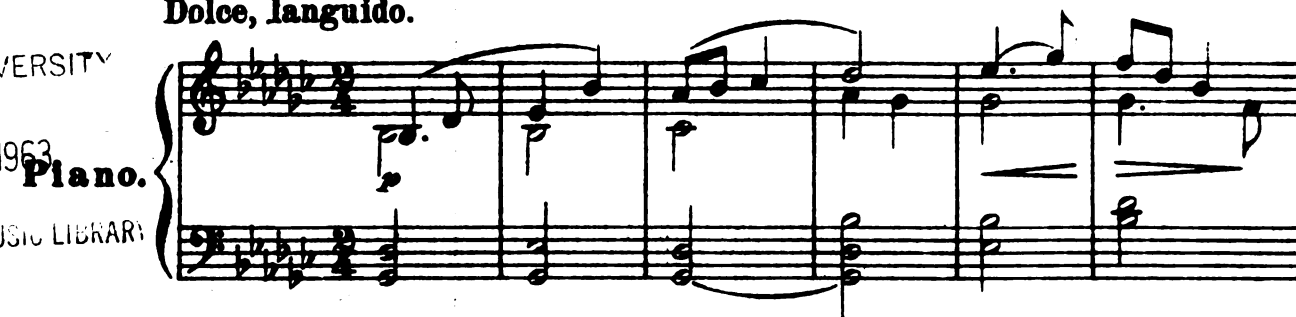
*Dolce, languido.*

HARVARD UNIVERSITY

SEP 4 1963

**Piano.**

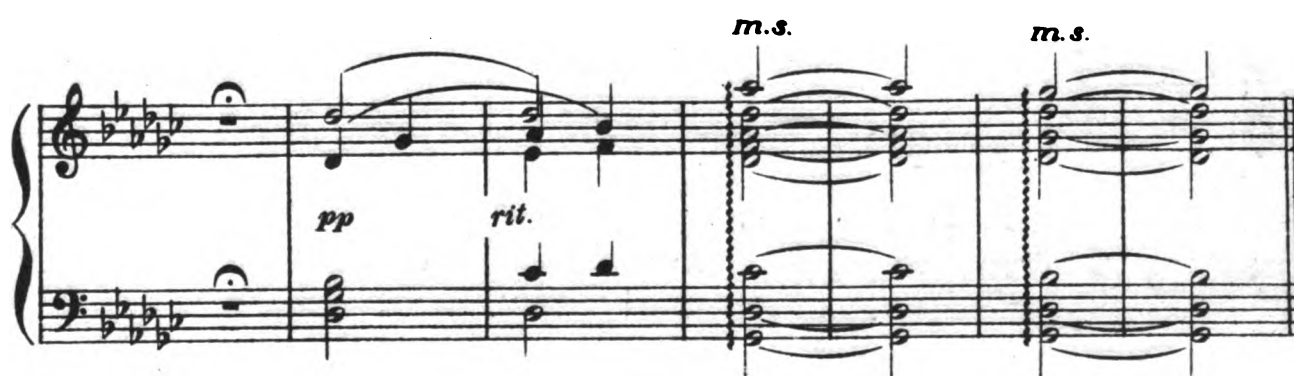
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*Pregando.*







# Vom Schneider und dem Bär

Le tailleur et l'ours

*Giocoso. con sfacciatezza.*

"EDWARD MAC DOWELL"  
EDGAR THORN.

*p*

*marcato*

*ten.*

*ben marcato*

*brentolando*

*p* *f*

S. 562 2

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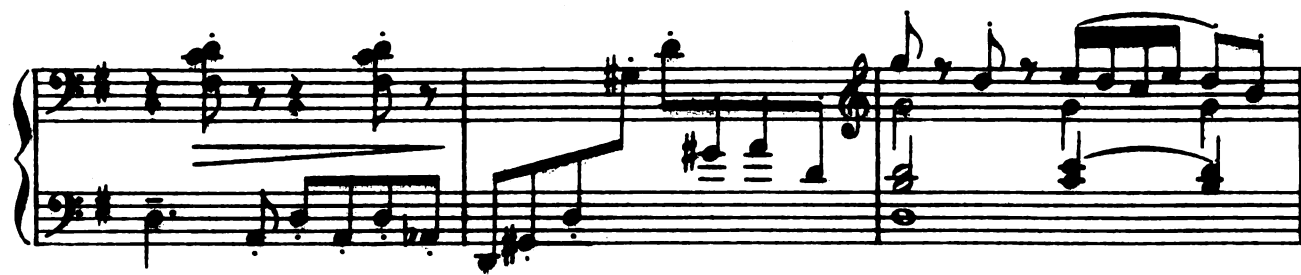
First system of musical notation. Treble and bass staves. Dynamics: *p*, *ff*, *p*, *f*, *ff*. Pedal markings: *ped.* and *\**.

Second system of musical notation. Treble and bass staves. Dynamics: *pesante*. Pedal markings: *ped.* and *\**.

Third system of musical notation. Treble and bass staves. Dynamics: *p senza pedal*. Pedal markings: *ped.* and *\**.

Fourth system of musical notation. Treble and bass staves. Dynamics: *pp senza pedal*. Pedal markings: *ped.* and *\**.

Fifth system of musical notation. Treble and bass staves. Dynamics: *p*, *pp*. Pedal markings: *ped.* and *\**.





# Tausendschön im Rosengarten

7

La belle au jardin de roses

EDWARD MAC DOWELL.  
EDGAR THORN.

Tempo giusto, dolce e semplice

The musical score is written for piano and consists of five systems of music. The first system is marked 'Tempo giusto, dolce e semplice'. The second system is marked 'ben marcato, quasi brusco'. The third system is marked 'ben marcato, quasi brusco'. The fourth system is marked 'ben marcato, quasi brusco'. The fifth system is marked 'ben marcato, quasi brusco'. The score is in G major, 3/4 time, and consists of five systems of piano accompaniment. The first system is marked 'Tempo giusto, dolce e semplice'. The second system is marked 'ben marcato, quasi brusco'. The third system is marked 'ben marcato, quasi brusco'. The fourth system is marked 'ben marcato, quasi brusco'. The fifth system is marked 'ben marcato, quasi brusco'.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in a key with one flat (B-flat). It begins with a series of chords and moving lines in both hands. A dynamic marking of *f* (forte) is present. A phrase is marked *senza ped.* (senza pedale) and ends with a *p* (piano) dynamic.

Second system of musical notation. It begins with a *pp* (pianissimo) dynamic. The right hand features a melodic line with a *rit.* (ritardando) marking. The left hand has a bass line. A *doloroso* (dolorous) marking is placed below the left hand. The system concludes with a *pp* dynamic.

Third system of musical notation, continuing the piece with a grand staff. The right hand has a melodic line with various ornaments and grace notes. The left hand provides a harmonic accompaniment with chords and moving bass notes.

Fourth system of musical notation. It starts with a *pp* dynamic. The right hand features a melodic line with a crescendo hairpin. The left hand has a bass line with a long note. The system ends with a *pp* dynamic.

Fifth system of musical notation. It begins with a *p* dynamic, followed by a *dimin.* (diminuendo) marking and a *pp* dynamic. A *rit.* (ritardando) marking is present. The right hand has a melodic line with a slur and an 8-measure rest. The left hand has a bass line. The system concludes with the instruction *allargando e dolcissimo* (allargando e dolcissimo).

# Aus Liliput

## Liliput

**Giocosso, con gentilezza.**

"EDWARD MAC DOWELL"  
- EDGAR THORN.

*p*

*mf*

*non legato*

*f*

*leggiero*

*Red.* \*

S. 5624

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musical score for piano, measures 1-20. The score is written for piano (p) and includes dynamic markings such as *pp*, *un poco*, *ritardando*, *leggiere*, *poco rit.*, and *rit. assai.* The key signature is B-flat major (two flats). The tempo is marked *leggiere* (light). The score is divided into five systems, each with a treble and bass staff. The first system (measures 1-4) features a piano introduction with a *p* dynamic. The second system (measures 5-8) includes a *pp* dynamic and a *un poco* marking. The third system (measures 9-12) features a *leggiere* marking. The fourth system (measures 13-16) includes a *poco rit.* marking. The fifth system (measures 17-20) includes a *rit. assai.* marking.

